

1 *Lace redefined* **EYELETS**

A cut above. Less frilly and flirty. More executive sweet. Standouts: intricate balloons of cutwork lace on **SUNNY** a lemonade A-line; a crunchy black lace tunic **PAPARAZZI** over a marble silk georgette slip; rivulets of pointelles and ribs on **CHALK** a white tank-styled sweater; the way flowery eyelets rethink **BALTIC** an indigo jean.

SPRING 2012 • PER SE

A superstar collection. Packed with personality. Each a perfect little something new. We're mad for eyelets, embroideries, appliqués. Artisan-inspired texture. Color blocking redefined. Loving softer, sexier leathers. Downtown girls with 60s polish. Prints done like modern art. Nautical done in the South of France. Our palette: juicy, earthy, maritime, urban—cut with tumbled metals for subtle shine.

2 *Avant-garde* **APPLIQUÉS**

Exquisite workmanship. Very atelier. Like one-of-a-kind. Standouts: fringed **FIGARO** twins; tweed topper **SOCIALISTA** hand-appliquéd with cutout flowers; braid-trimmed jacket **REGATTA** fringed with printed organza; skirts appliquéd with layers of supple glove leather **HYPE** on silk and eyelash embroidery **GRAPH** on wool crepe.

3 *Sew chic* **EMBROIDERIES**

Outré. Over-the-moon. Our homage to vintage beauty. Standouts: sequined **PREMIUM** hand-embroidered raffia A-line; hand-beaded **SHOWTIME** eyelet-appliquéd shell; floral lace on **FRESHCUT** a French mesh two-piece. Cutout embroideries crystal-kissed **ELEGANT** on a jacket/dress/skirt; like lace **SONJA** at the hem of a topper and waist of a dress.



MODERN. GRAPHIC. UNPREDICTABLE.

4 *Supple silhouettes* **LEATHERS**

Liquid. Glazed. Laser-cut. Softer, even sexier if possible. Standouts: jackets in foil-glazed **CENTURY** granite suede that drapes like liquid metal; buttery **DELICATE** driftwood laser-cut into petal-like rosettes; glove-soft **GUINEVERE** sand dune perforated through the sleeves and midriff; silk skirt **HYPE** layered with leather appliqués.

5 *Toppers & dresses* **POLISH**

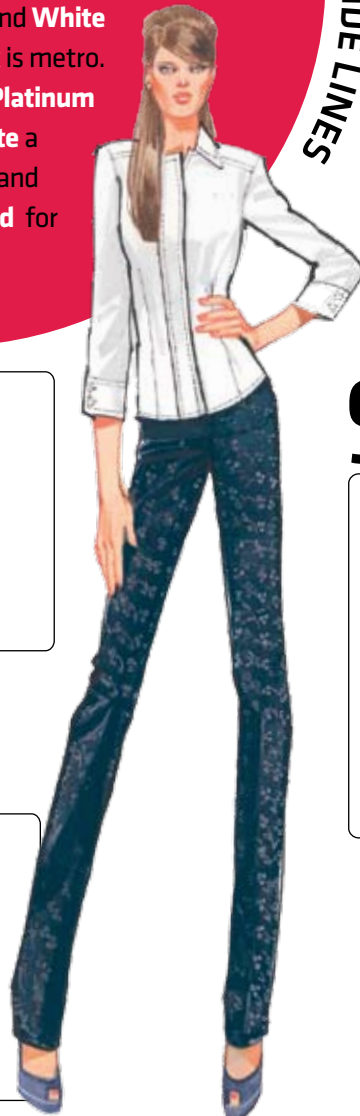
Downtown girls. 60s polish. A hip new undercurrent of chic. Hand-worked. Matched-up. Found in: Italian tissue weight **CITRINE** lemonade tweed, the topper also fabulous over **BEDAZZLE** a kiwi faille sheath; sapphire/navy **SONJA** iridescent shantung; hand-beaded **ELEGANT** sea spray metallic-glazed duo of **GOLD** Italian linen over **HILTON** sheer organic lace.



color

In the hot zone: icy bright coolers of **Lemonade, Lime, Kiwi,** deep-reddish **Mandarin Orange** and juicy **Raspberry** red. On the beach: windswept colors of **Sand Dune** wet by the waves, **Driftwood** a deeper shade of taupe, **Sea Spray** the aqua of crystal clear water and **Marble** ivory cooled-down. **Midnight Navy** and **White** are maritime chic. **Black** is metro. Tumbled metals are in **Platinum** a quicksilver grey, **Granite** a shimmering limestone and **Gold** and **Byzantine Gold** for a 24K shine.

COLORING OUTSIDE LINES



6 *Block party* **COLOR**

Pick up something bright. Play it off graphic white. Standouts: architecturally colorblocked **VIVID** crepe de chine blouse; citrusy dip-dyed **BELLINI** ribknit sweater; cool **MARBLE** crinkled patent jacket off an orange **SAFFRON** cigarette pant; lemonade topper **CITRINE** and hem-sashed blouse **ZESTY** bottom-lined with **SCHOONER** bright white.

7 *South of France* **NAUTICAL**

Shades of St-Trop. Think Bardot and today's la marinière. Standouts: French sailor-striped jerseys in navy/silver/white **BUOY** with mirrored buttons and black/white **CLAMBAKE** with a chiffon tie; a bow-tied top **CASTAWAY** does Bardot with a little white pant; the floral-embroidered jean **BALTIC** ooh-la-la with a tiny tank and French starlet fit.

8 *Natural appeal* **TEXTURES**

Tribal. Earthy. Artisan. Far more dimensional than before. Standouts: raffia-woven **RATTAN** boxy jacket; raffia hand-embroidered **PREMIUM** silk skirt; rustic silk matka **RASPBERRY** hand-loomed jacket lined in silk habutai for contrast; basketry our reference for sweaters crocheted knit **BOHO** and cane chair **FARRAH** designed.

9 *Art works* **PRINTS**

Blocked. Cubist. Brushstroked. Modern art our muse. Standouts: the 3-D trend is found in **FOCUS** a hand-fringed silk woodblock print topper/skirt and drifts of **WOODGRAIN** picot-edged silk chiffon two-piece dressing; contemporary graphics in skirts that capture cubist Calder-like **SPECTRA** shapes and an abstract brushstroked **LANDSCAPE** horizon.

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